

Reflections Program Judge's Evaluation Sheet

Theme: _____

Name of Unit: _____

Name of Region: _____

Indicate Category being judged

Dance Choreography _____ Film Production _____ Literature _____

Musical Composition _____ Photography _____ Visual Arts _____

Indicate Grade Division Being Judged

Pre K-2 _____ 3-5 _____ 6-8 _____ 9-12 _____

Judging is based on: A) Evidence of creative ability B) Expression of Theme C) Artistic Merit

Judges, please use a scale of 1 – 5 when judging (5 being the highest score)

Judge's Name (Optional): _____

This sheet may be reproduced as many times as needed to accommodate number of entries being judged.

Judging Criteria

Each unit and Region participating in the project is responsible for establishing a method of choosing the entries to be submitted to the next level of judging.

On the local level all students who wish to participate should be allowed to do so.

The same criteria should be explained and used by all judges. To qualify as a winner on any level, all rules and regulations must be followed.

THEME – Unless the work clearly expresses or relates to the theme, the theme must be used in the title or subtitle.

ORIGINALITY – All entries must be the original work of the students. Each entry must be the work of ONE student. All entries will be judged on evidence of creativity and expression of theme and artistic merit.

The Judge's Perspective **DANCE CHOREOGRAPHY**

- Vision
- Creativity
- Interpretation of theme
- Artistic work



MUSICAL COMPOSITION

- Creativity
- Tone
- Technique (rhythm)
- Interpretation (dynamics, tempo, phrasing)
- Musical effect (artistry, fluency)



FILM PRODUCTION

- Creativity
- Interpretation of theme
- Artistic work
- Same person is director/screenwriter/cameraperson
- Fiction/nonfiction classification
- Categories: Animation, Narrative, Documentary, Experimental, Media



PHOTOGRAPHY OR VISUAL ARTS

- Consider the age factor
- Design of work
- Overall expression and personal expression
- Color
- Unique quality
- Originality and creativity



LITERATURE

- Original, creative, rhetorical, structure
- Poetic, creative, thoughtful, narrative
- Simple, phrasing, creative, lyrical



RESOURCES

Who can I call for additional information? If you or your State office does not know the answer to a caller's question, please do not refer the caller directly to National PTA. Instead, we ask that you or your representative call the National PTA arts in education program coordinator for assistance. Then share the information with the State office and the network of arts chairs. State arts chairs may also post questions on the arts chairs listserv for feedback from other chairs.

Arts in Education Advocacy Resources

There is a wealth of information about arts in education advocacy on National PTA's web site at <http://www.pta.org>. Additional links to other arts in education advocacy organizations include:

Other Organizations and their Online Arts Resources

Americans for the Arts <http://www.artsusa.org/>

Arts Education Partnership <http://aep-arts.org/>

Department of Education <http://www.ed.gov/>

The Kennedy Center <http://kennedy-center.org/education/kcaaen/>

National Association for Music Education (MENC) <http://www.menc.org/>

National Endowment for the Arts <http://www.arts.endow.gov/>

National Art Education Association (NAEA) <http://www.naea-reston.org/>

New York State Alliance for Arts Education (NYSAAE) <http://www.nysaae.com/>