

National PTA Reflections Program 2009-2010

“Beauty is...”

Reflections Checklist for Unit

All entries in the National PTA Reflections Program going to the Region PTA level of judging MUST meet the following criteria to avoid disqualification.

1. **All participating units must be in GOOD STANDING to be eligible. (Only units that have paid their insurance fee, have made a membership dues payment to the State PTA and whose bylaws are current will be eligible).**
2. Each PTA is entitled to three (3) entries in each arts category and three (3) in the Special Education category, regardless of grade division. A total of 21 entries per PTA/PTSA/SEPTA/SEPTSA will proceed to Region PTA for the next level of judging.
3. Participation Form A must be completely filled out.
4. Please check that the Entry Form is completely filled out. The Original Form goes on the piece of work, and two (2) copies should be clipped to the back of the work. **(Both parent and student must sign forms).**

Rules Must be Read...

Dance Choreography Entries

The title, composer, and performer of any background music must be credited and documented on the Student Entry Form. Entries may not exceed five minutes. All grade divisions must submit a CD/DVD of a performance of the choreography. The choreographer is not required to be the (or one of the) performer(s). Submit the CD/DVD in a plastic or cardboard container; identify both the CD/DVD and container with the student's name, grade division, State, and year. Pack the CD/DVD in a large envelope. Secure the Student Entry Form to the outside of the envelope with masking tape.

Use a tripod to hold the camera still. Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Make sure the background music (if any) is audible on the recording.

Film Production Entries

The title, composer, and performer of any background music must be credited and documented on the Student Entry Form. Entries may not exceed five minutes. All grade divisions must submit a CD/DVD of the performance. If film equipment is used, the film must be transferred to CD/DVD for presentation. Submissions must use either Quick Time or Windows Media. The student submitting the entry is not required to appear in the film. Submit the CD/DVD in a plastic or cardboard container; identify both the CD/DVD and container with the student's name, grade division, State, and year. Pack the CD/DVD in a large envelope. Secure the Student Entry Form to the outside of the envelope with masking tape.

Use a tripod to hold the camera still. Think about sound. Use an extra mike (boom mike) if needed. Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).

Literature Entries

Entries must not exceed 2,000 words. They may be typed or handwritten. Illustrated entries, including “books” with pictures drawn by the student are acceptable; however, only literary content is judged. Entries are to reflect grade appropriate grammar, punctuation and spelling. Collections of poems or short stories are not acceptable. A student may submit more than one work, but each one must be submitted separately. One original and two copies are to be submitted. The entry may not exceed 8 ½” x 11”; the student's name must be written on the back of each individual page and each page must be numbered. The entire entry must be stapled in a manila folder, with the original entry form securely attached to the back of the folder. Entries must be 2000 words or less.

Musical Composition Entries

Entries should be no larger than 11" x 14", with the exception that Band and Orchestra compositions may be 11" x 16". Entries MUST be placed into an 11" x 16" manila envelope with the original entry form taped onto the back of the envelope. NEW CD's must be used, with a memory of 60 minutes or less. A score must be passed in for all students from 6th grade and up. All questions on the entry form must be answered.

Photography Entries

A single print or collage may not exceed 11" x 14". All work must be mounted on a STURDY cardboard mat, or poster board. Framed entries, original film (negatives or transparencies) and multidimensional pieces are not accepted. Place Student Entry Form in a sheet protector and tape to back of work.

Visual Arts Entries

Art work must be flat, and may not exceed more than 3/8 inch in thickness. Artwork may not exceed 24" x 30", including a mat. All art work must be matted on STURDY material. Works not accepted: sculpture, ceramics, jewelry, other three-dimensional artwork and reproductions or enlargements of other artwork. Place Student Entry Form in a sheet protector and tape to back of work.

IT IS STRONGLY RECOMMENDED THAT THE UNIT RETAIN A COPY OF ANY WORK AND ENTRY FORM BEING SUBMITTED TO THE REGION LEVEL.

Please note the following as you review the material:

A completed and signed ORIGINAL entry form must be taped onto the back of the work.

(It is best to place it in a plastic sleeve and tape it to the back of the form)

Originality – Specific information on what constitutes prohibited copyrighted material has been included.

A Spanish version of the Reflections Program Rules is available. If you need a copy for your unit, please contact your NYS PTA Arts in Education Chair, Debbie Faraci, artsined@nyspta.org or at (518) 235-3849, or your Region Director's email address can be found in the list at the back of this packet or on the NYS PTA website (www.nyspta.org).

Since the purpose of the program is to foster creativity, all students who wish to enter the program should be encouraged to do so. National rules should only be taken into consideration for the purpose of judging and determining eligibility to continue on to the next level of judging. **Please honor all of your participants at the local level. They are ALL winners, even if their entries do not proceed to the next level.**

PLEASE DO NOT BE INTIMIDATED BY THE RULES.